

Fourth Grade Units of Study: Reading

Completed

Unit 2A

Exploring Fiction through character study

4.4 Using authentic, connected text, guide students as they work to expand knowledge of words and their specific features.

a) Use context to clarify meanings of unfamiliar words.
e) Develop and use general and specialized vocabulary through speaking, listening, reading, and writing

4.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction texts, and poetry.

a) Describe how the choice of language, setting, and characters contributes to the development of plot.

b) Identify the theme(s).

c) Summarize events in the plot. d) Identify genres.

f) Identify the conflict and resolution.

h) Draw conclusions/ make inferences about text using the text as support.

j) Identify cause and effect relationships.

k) Use reading strategies throughout the reading process to monitor comprehension.

l) Read with fluency, accuracy, and meaningful expression.

Metacognitive Strategies: Making connections, asking questions, determining importance

Writing: Exploring narrative writing

Unit 3A

Reading: Unit 3A Talking about books, book discussions, and book clubs

4.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction texts, and poetry.

a) Describe how the choice of language, setting, and characters contributes to the development of plot.

b) Identify the theme(s).

c) Summarize events in the plot.

d) Identify genres.

f) Identify the conflict and resolution.

h) Draw conclusions/ make inferences about text using the text as support.

i) Compare/ contrast details in literary and informational nonfiction texts.

j) Identify cause and effect relationships.

k) Use reading strategies throughout the reading process to monitor comprehension.

l) Read with fluency, accuracy, and meaningful expression.
Metacognitive Strategies: Visualizing, making inferences, determining importance

Unit 4A

Reading: Unit 4A Exploring informational texts

4.4 Using authentic, connected text, guide students as they work to expand knowledge of words and their specific features.

- a) Use context to clarify meanings of unfamiliar words.
- b) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words.
- c) Use word-reference materials.
- d) Use vocabulary from other context areas.
- e) Develop and use general and specialized vocabulary through speaking, listening, reading, and writing.

4.5 The student will read and demonstrate comprehension of fiction texts, literary nonfiction texts, and poetry.

- i) Compare/ contrast details in literary and informational nonfiction texts.
- k) Use reading strategies throughout the reading process to monitor comprehension.

4.6 The student will read and demonstrate comprehension of nonfiction texts.

- a) Use text features such as type, headings, and graphics to predict and categorize information.
- b) Explain the author's purpose.
- c) Identify the main idea.
- d) Summarize supporting details.
- e) Draw conclusions and make inferences using textual information as support.
- f) Distinguish between cause and effect.
- g) Distinguish between fact and opinion.
- h) Use reading strategies throughout the reading process to monitor comprehension.
- i) Read with fluency, accuracy, and meaningful expression.

4.6 The student will read and demonstrate comprehension of nonfiction texts.

- a) Use text features such as type, headings, and graphics to predict and categorize information.
- b) Explain the author's purpose.
- c) Identify the main idea.
- d) Summarize supporting details.
- e) Draw conclusions and make inferences using textual information as support.
- f) Distinguish between cause and effect.

	<p>g) Distinguish between fact and opinion.</p> <p>h) Use reading strategies throughout the reading process to monitor comprehension.</p> <p>i) Read with fluency, accuracy, and meaningful expression.</p> <p>Metacognitive Strategies: Monitor/Fix up, determining importance, summarizing, synthesizing</p>
<p>In progress</p>	<ul style="list-style-type: none"> • Unit 5A (We are currently in Poetry) • Unit 5A Poetry • 4.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction texts, and poetry. • a) Describe how the choice of language, setting, and characters contributes to the development of plot. • b) Identify the theme(s). • c) Summarize events in the plot. • d) Identify genres. • e) Identify the narrator of a story and the speaker of a poem. • g) Identify sensory words. • h) Draw conclusions/ make inferences about text using the text as support. • j) Identify cause and effect relationships. • k) Use reading strategies throughout the reading process to monitor comprehension. • l) Read with fluency, accuracy, and meaningful expression. • Metacognitive Strategies: Visualizing, making connections, making inferences
<p>Not yet taught</p>	<ul style="list-style-type: none"> • Unit 6A Pulling It All Together: A Celebration Through Author Study 4.4 Using authentic, connected text, guide students as they work to expand knowledge of words and their specific features. a) Use context to clarify meanings of unfamiliar words. b) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words. e) Develop and use general and specialized vocabulary through speaking, listening, reading, and writing. 4.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction texts, and poetry. a) Describe how the choice of language, setting, and characters contributes to the development of plot. b) Identify the theme(s). c) Summarize events in the plot. f) Identify the conflict and resolution. h) Draw conclusions/ make inferences about text using the text as support. k) Use reading strategies throughout the reading process to monitor comprehension. l) Read with fluency, accuracy, and meaningful expression. 4.6 The student will read and demonstrate comprehension of nonfiction texts. b) Explain the author's purpose. c) Identify the main idea. d) Summarize supporting details.

	<p>e) Draw conclusions and make inferences using textual information as support.</p> <p>f) Distinguish between cause and effect.</p> <p>g) Distinguish between fact and opinion.</p>
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