

# **Explanation-Virginia Standards of Learning – Visual Arts**

**The following pages contain the Virginia Standards of Learning for Visual Arts by grade level.**

\*Highlighted standards are those that have been introduced, taught, or experienced during the 2019-2020 school year thus far.

\*Standards not highlighted have not been introduced, taught, or experienced during the 2019-2020 school year.

*\*Keep in mind that visual art is cumulative, and that understanding and skills are developed and mastered over time with repetition, experience, and application.*

# Kindergarten Visual Arts

## Visual Communication and Production

- K.1 The student will create works of art that represent personal responses to art-making problems.
- K.2 The student will create works of art that express feelings and ideas.
- K.3 The student will follow a sequence of steps used in creating works of art.
- K.4 The student will create works of art that commemorate personal or community events.
- K.5 The student will create works of art that connect to everyday life.
- K.6 The student will create works of art that include the human figure as subject matter.
- K.7 The student will identify and use the following in works of art:
  - 1. Color—red, blue, yellow, green, orange, violet, brown, black, white
  - 2. Line—straight/curved, thick/thin, long/short, up/down/across
  - 3. Shape—circle, square, triangle, rectangle, oval
  - 4. Texture—visual, tactile
  - 5. Pattern—occurring naturally, made by people
- K.8 The student will recognize that objects occupy space.
- K.9 The student will identify spatial relationships—left, right, top, bottom, side, center, front, back, over, and under.
- K.10 The student will create drawings from observation.
- K.11 The student will use motor skills (e.g., pinching, pulling, squeezing, twisting, pounding, rolling, folding, cutting, modeling, stamping) to create two-dimensional and three-dimensional works of art.

## Art History and Cultural Context

- K.12 The student will identify people who make art as “artists.”
- K.13 The student will identify purposes for creating works of art.
- K.14 The student will describe the concept that people in all cultures create works of art.

## Analysis, Evaluation, and Critique

- K.15 The student will describe and respond to works of art.
- K.16 The student will classify objects in the environment by their visual qualities (e.g., color, texture, line, shape, pattern).

## Aesthetics

- K.17 The student will select a preferred work of art and explain why it was chosen.
- K.18 The student will describe ideas, experiences, and feelings expressed in personal and other works of art.

# Grade One Visual Arts

## Visual Communication and Production

- 1.1 The student will examine a variety of solutions to art-making problems.
- 1.2 The student will describe steps used in the creation of works of art.
- 1.3 The student will use the senses of sight, touch, and hearing as inspirations for works of art.
- 1.4 The student will create works of art inspired by stories or poems, ideas, and themes.
- 1.5 The student will create art from real and imaginary sources of inspiration.
- 1.6 The student will depict personal experiences in works of art.
- 1.7 The student will identify and use the following in works of art:
  1. Color—primary
  2. Line—zigzag, dotted, wavy, spiral
  3. Shape—geometric, organic
  4. Pattern—alternating, repeating
- 1.8 The student will arrange shapes in space within the picture plane.
- 1.9 The student will identify and use figure-ground relationships in works of art.
- 1.10 The student will demonstrate the use of size relationships in works of art.
- 1.11 The student will create observational drawings of people and objects in the environment.
- 1.12 The student will use motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art.

## Art History and Cultural Context

- 1.13 The student will describe how art is an integral part of one's culture.
- 1.14 The student will identify American cultural symbols and events depicted in art.
- 1.15 The student will describe similarities and differences among various careers in the visual arts.

## Analysis, Evaluation, and Critique

- 1.16 The student will describe the visual qualities and content of works of art.
- 1.17 The student will describe similarities and differences among works of art.
- 1.18 The student will explain why viewers may have different responses to works of art.

## Aesthetics

- 1.19 The student will describe how feelings, ideas, and emotions are communicated in works of art.
- 1.20 The student will explain why works of art have value.
- 1.21 The student will express a point of view regarding what art is and what purposes it serves.

# Grade Two Visual Arts

## Visual Communication and Production

- 2.1 The student will generate a variety of solutions to art-making problems.
- 2.2 The student will incorporate unanticipated results of art making into works of art.
- 2.3 The student will depict imaginary experiences in works of art.
- 2.4 The student will create works of art inspired by a variety of concepts, themes, and literary sources.
- 2.5 The student will identify and use the following in works of art:
  - 1. Color—secondary
  - 2. Form—three-dimensional (cube, cylinder, sphere, pyramid, cone)
  - 3. Line—vertical, horizontal, diagonal
  - 4. Shape—geometric, organic
  - 5. Pattern—complex alternating and repeating
- 2.6 The student will use foreground and background in works of art.
- 2.7 The student will depict objects according to size and proportion within works of art.
- 2.8 The student will use observational drawing in preparation for creating works of art.
- 2.9 The student will create works of art from observation.
- 2.10 The student will create three-dimensional works of art, using a variety of materials to include clay.

## Art History and Cultural Context

- 2.11 The student will identify symbols from various cultures.
- 2.12 The student will identify works of art and elements of architecture of other cultures.
- 2.13 The student will compare works of art, elements of architecture, and artifacts of other cultures with those of their culture.
- 2.14 The student will recognize careers related to the art media used in instruction.

## Analysis, Evaluation, and Critique

- 2.15 The student will categorize works of art by subject matter, including the genres of portrait, landscape, and still life.
- 2.16 The student will express opinions with supporting statements regarding works of art.
- 2.17 The student will interpret ideas and feelings expressed in personal and others' works of art.

## Aesthetics

- 2.18 The student will distinguish between objects that occur naturally and objects made by people.
- 2.19 The student will identify public art and its value to the community.
- 2.20 The student will describe the meanings communicated and feelings evoked by works of art.
- 2.21 The student will explain ways that the art of a culture reflects its people's attitudes and beliefs.

# Grade Three Visual Arts

## Visual Communication and Production

- 3.1 The student will identify innovative solutions used by artists to solve art-making problems.
- 3.2 The student will describe and use steps of the art-making process, including brainstorming, preliminary sketching, and planning, to create works of art.
- 3.3 The student will identify craftsmanship in works of art.
- 3.4 The student will use imaginative and expressive strategies to create works of art.
- 3.5 The student will develop ideas inspired by a variety of sources, including print, nonprint, and contemporary media, for incorporation into works of art.
- 3.6 The student will create works of art that communicate ideas, themes, and feelings.
- 3.7 The student will use the following in works of art:
  - 6. Color—intermediate, warm, cool
  - 7. Space—positive, negative
  - 8. Balance—symmetry, asymmetry, radial
  - 9. Contrast
  - 10. Pattern—motifs
- 3.8 The student will use organic and geometric shapes in observational drawing.
- 3.9 The student will identify and use foreground, middle ground, and background in two-dimensional works of art.
- 3.10 The student will use subtractive and additive processes in various media, including clay, to create sculptures.

## Art History and Cultural Context

- 3.11 The student will identify how works of art and craft reflect times, places, and cultures.
- 3.12 The student will identify distinguishing characteristics of genres of art, including landscape, seascape, and cityscape.
- 3.13 The student will identify how history, culture, and the visual arts influence each other.
- 3.14 The student will identify common attributes of works of art created by artists within a culture.
- 3.15 The student will examine the relationship between form and function in the artifacts of a culture.
- 3.16 The student will compare and contrast art and architecture from other cultures.
- 3.17 The student will identify common characteristics of various art careers.

## Analysis, Evaluation, and Critique

- 3.18 The student will analyze and interpret portrait, landscape, still life, and narrative works of art.
- 3.19 The student will analyze personal works of art, using elements of art and principles of design.
- 3.20 The student will express informed judgments about works of art.

## **Aesthetics**

- 3.21 The student will describe the difference between art and non-art objects.
- 3.22 The student will determine reasons why art has quality and value.
- 3.23 The student will develop and describe personal reasons for valuing works of art.

# Grade Four Visual Arts

## Visual Communication and Production

- 4.1 The student will use steps of the art-making process, including brainstorming, preliminary sketching, planning, and reflecting, to generate ideas for and create works of art.
- 4.2 The student will demonstrate craftsmanship in personal works of art.
- 4.3 The student will use imaginative and expressive imagery to create works of art.
- 4.4 The student will create works of art that connect ideas, art forms, or cultural themes to personal experiences.
- 4.5 The student will use the following to express meaning in works of art:
  - 11. Color—hue, tint, shade, intensity
  - 12. Texture—actual, implied
  - 13. Value—shading
  - 14. Pattern—repetition to imply movement
  - 15. Variety—to create interest
- 4.6 The student will analyze how line choices affect the intent of a work of art and make selections accordingly.
- 4.7 The student will make artistic choices to create compositional unity in works of art.
- 4.8 The student will create the illusion of depth on a two-dimensional surface, using overlapping, size variation, and placement on the picture plane.
- 4.9 The student will use contour drawing and shading techniques to create observational drawings.
- 4.10 The student will describe and use hand-building techniques to make a ceramic work of art.
- 4.11 The student will use craft techniques in works of art.

## Art History and Cultural Context

- 4.12 The student will describe the roles of crafts and artisans in various cultures.
- 4.13 The student will describe artists and their work.
- 4.14 The student will compare and contrast characteristics of diverse cultures depicted in works of art.
- 4.15 The student will identify a variety of artists and art careers.

## Analysis, Evaluation, and Critique

- 4.16 The student will identify ways that works of art from popular culture reflect the past and influence the present.
- 4.17 The student will compare and contrast abstract, representational, and nonrepresentational works of art.
- 4.18 The student will analyze works of art based on visual properties and contextual information.
- 4.19 The student will interpret works of art for multiple meanings.

## Aesthetics

- 4.20 The student will describe how personal beliefs influence responses to works of art.

- 4.21 The student will formulate questions about aesthetic aspects of works of art.
- 4.22 The student will explain how criteria used to assess the value of art may vary from one culture to another.
- 4.23 The student will explain preferences for works of art by responding to aesthetic questions.

# Grade Five Visual Arts

## Visual Communication and Production

- 5.1 The student will use steps of the art-making process, including brainstorming, preliminary sketching, planning, reflecting, and refining, to synthesize ideas for and create works of art.
- 5.2 The student will execute and complete works of art with attention to detail and craftsmanship.
- 5.3 The student will express personal ideas, images, and themes through artistic choices of media, techniques, and subject matter.
- 5.4 The student will identify and apply ethical decisions in art making.
- 5.5 The student will use the following to express meaning in works of art:
  - 16. Color—student-mixed hues, tints, shades, tones
  - 17. Form—convex, concave, positive, negative
  - 18. Texture—surface embellishment
  - 19. Value—gradation to create the illusion of depth on a two-dimensional surface
  - 20. Balance—formal, informal
  - 21. Pattern—repetition to create rhythm
- 5.6 The student will use atmospheric perspective in works of art.
- 5.7 The student will use size and proportion to emphasize spatial relationships in works of art.
- 5.8 The student will draw the human figure in proportion from observation.
- 5.9 The student will use contemporary media to create works of art.
- 5.10 The student will create sculpture in the round, high relief, or bas-relief, using three-dimensional media, including clay.
- 5.11 The student will combine various craft techniques in works of art.

## Art History and Cultural Context

- 5.12 The student will examine the influence of historic events on works of art.
- 5.13 The student will describe similarities and differences among art and artists from a variety of cultures.
- 5.14 The student will compare and contrast contemporary and historical works of art, including architecture.
- 5.15 The student will describe how artists contribute to society.
- 5.16 The student will describe various commercial art careers.

## Analysis, Evaluation, and Critique

- 5.17 The student will compare and contrast natural and constructed environments.
- 5.18 The student will analyze and interpret works of art based on visual properties and context.
- 5.19 The student will analyze an artist's point of view based on contextual information.
- 5.20 The student will use specific criteria to evaluate a finished product.

## **Aesthetics**

- 5.21 The student will describe how criteria used to assess the value of art may vary over time.
- 5.22 The student will select a preferred work of art and defend the selection.
- 5.23 The student will compare and contrast objects in terms of aesthetic preferences.
- 5.24 The student will reflect on and describe the nature of art.